

BACHELOR OF INTERIOR DESIGN
Veer Narmad South Gujarat University, Surat.

B.ID. II; Semester III:

HISTORY III (History of Architecture)

Sub 1	Code No. 2	Teaching Scheme (Contact Hours)			Examination Scheme (MARKS)						Grand Total / Min ^m Passing 9+10
					Internal (50%=10%+20%+20%)				External (50%)		
		Lecture 3	Studio 4	Total Credit 5	Internal / Attend (10%) 6	Contin. Eval. (20%) 7	Final Review (20%) 8 (Jury/Viva/ Test)	Total (50%) (6+7+8) 9	Total 10	Min. Pass 11	
History III (Hist. of Arch.)		2	-	2	10	20	20	50	50	50 / 40%	100 / 45%

EMPHASIS: Architecture of the medieval world, India and comparative cultures, Design Process and Design Methods, Islamic and pre-colonial India and comparative developments.

CONTENT: Study of India from Gupta period to pre-Islamic medieval cultures. Comparisons with Gothic Architecture of Europe, Renaissance Baroque periods, parallel developments in Islamic Iran, Japan, China and early Japanese development.

The process of synthesis, concepts, choice of elements, and ordering principles and development.

Role of historical developments, processes and analysis of work of individual designers.

Development in urban form, institutions, dwelling types and community form in India from the beginning of Islamic period to late Mughal period and up to the British colonial advent.

☞ REFERENCES:

1. History of Architecture – Sir Banister Fletcher
2. History of Architecture – David Watkin
3. History of Architecture Vol 01 & 01 – James Fergusson
4. History of Architecture - Tadgill
5. History of Architecture - Percy Brown